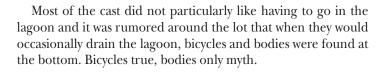
Adieu to the Lagoon

By Elizabeth Gulick

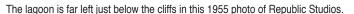
You may have noticed a bit of dust as construction on the new Lagoon Production Support Building is well underway. This building, containing three floors of production support space and two floors of parking, will be named for the shallow, oval shaped lagoon originally built on that site in 1952 for the Republic Pictures film *Fair Wind to Java*. The film, starring Fred MacMurray and Vera Ralston (wife of Herbert Yates, President of Republic Pictures), recreated the eruption in Indonesia of the volcano Krakatau in 1883, with notable miniatures created by legendary special effects guys the Lydecker brothers.

But of course the most notable use of the lagoon was as the outdoor setting of *Gilligan's Island* from 1964-1967. Sherwood Schwartz, the creator, attributed the idea for the show to a public speaking class at Yale, where he had to give a one-minute speech about the one item he would like to have if he was stranded on a desert island. Initially they tried shooting the show in Malibu, but fog caused too much downtime. So the lagoon was refurbished and voilá. The show usually spent half of every day shooting at the lagoon, with occasional breaks for noise from the 101 Freeway. The waterfall was just a spigot turned on and off at the top of the hill. During the winter months, the lagoon hovered around 40°, so Bob Denver had to wear a wet suit under his clothes.





GILLIGAN'S ISLAND cast at the lagoon - and below setting up for a shot.







Studio Services

Detrice	
ADR	5091
Backlot Services	5667
Carla's Café Commissary	5692
Car Wash	5042
Client Services	
CPR & First Aid Training (monthly)	5256
Emergency Line	
Graphics	
Grip Dept	
Hair Salon	
Health on Wheels	
House Internet Access	
Janitorial	
Joe's Gym	
Lighting	
Medical	
Notary	
Parking	
Parking Place Signs	56/0
Paint Dept	2828
Safety & Environmental Concerns	
Safety Hotline (anonymous reporting)	
Special Effects	
Supply Station	
Take 5 Coffee Shop	
Telephones	
RECYCLING	4000
Stage and Media	5661
Paint, Solvents, Spray Cans, Rags, B	
Wash, Batteries, Videotape, CDs, DVI	
Office Recycling	
Toner Cartridges, Paper, Cans	
E-Waste Recycling	5396
Anything with a circuit board, ie TVs,	
Monitors, Recorders, Keyboards and	
Florescent Lights	
Pensinteroffi	ce to
TVC RECORD CENTER, RM. 73	



Halloween Safety Tips

- Stay well-lit with flashlights and reflective tape.
- Wear comfortable shoes.
- Make sure costumes are not too long creating a tripping hazzard.
- Avoid masks as it can be too hard to breathe and see - use non-toxic makeup instead.
- If the costume is not complete without a weapon, make sure it is flexible or rubber to avoid injury to your child and others.
- •Check the candy at the end of the night throw away any not in it's original wrapper or if it looks like it has been tampered with.



Contributing Editor Marsha Gorodkin Design Elizabeth Gulick

PRODUCTION SCHEDULE



CSI: CYBER

(Eye Productions/CBS)

ENTERTAINMENT TONIGHT

(CBS TV Distribution/CBS)

THE INSIDER

(CBS TV Distribution/CBS)

LAST MAN STANDING

(20th Century Fox Television/ABC)

BROOKLYN NINE-NINE

(Universal Television/FOX)

GRANDFATHERED

(Touchstone Television Productions/FOX)

THE ODD COUPLE

(Eye Productions/CBS)

THE TALK

(CBS TV Studios/CBS)

BABY DADDY

(Prodco/ABC Family)

COLONY

(Olive Productions/USA Network)

THE SOUL MAN

(Hudson Street Productions/TV Land)

YOUNG & HUNGRY

(Prodco/ABC Family)

CRIMINAL MINDS: BEYOND BORDERS

(Touchstone Television Productions/CBS)

THE REAL O'NEALS

(Touchstone Television Productions/ABC)

TOBER

BREAST CANCER AWARENESS MONTH

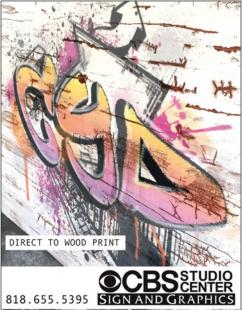
2 \ Columbus Day

14 CBS Health Fair

15 I Love Lucy Day

23 TV Talk Show Host Day

31 Halloween







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If you have any questions or would like to RSVP, please email David Limon at davidli@cbssc.com.

Space is limited to the first 20 RSVP's.

Gilligan's Island Bet Ya Didn't Know...

By Karla Karanza

Sure you all know the tour was only supposed to be three hours, and you probably know that MaryAnn was a farm girl from Kansas, and if you're really a fan you might even know that The Skipper's real name was Jonas Grumby. Well, I've gone deep into the dark internet (ok, not really, just Googled some stuff) and found some really fun facts that you might not know about everyone's favorite group of coconut loving castaways.

The ship, The S.S. Minnow, was actually named after FCC Commissioner Newton Minow who was responsible for the famous dubbing of TV as "a vast wasteland." Show creator Sherwood Schwartz obviously wasn't a big fan of Commissioner Minow or his opinions.

Some pretty famous people were in the running for the castaways:

- Carroll "Archie Bunker" O'Connor was up for the part of (can you guess?)... The Skipper.
- Dick's little brother, Jerry Van Dyke was Schwartz' first choice to play Gilligan. Jerry passed on the role, thinking the show would never catch on, and instead went on to the TV classic My Mother The Car, which was canceled after one season.
- We nearly got Raquel Welch as Mary Ann. I'm wondering what the BFF dynamic would have been if Raquel

had to try to be the plain Jane to Tina Louise's Ginger.

- Speaking of that dynamic, Jayne Mansfield actually turned down the role of Ginger. Jayne and Raquel stranded on a deserted island with three single guys. The Professor probably would have put even less effort into getting them saved. (Really? A coconut radio, no problem, but a rescue beacon is simply out of your wheelhouse?).
- And finally, speaking of The Professor, Dabney Coleman lost out on the job to Russell Johnson. Dabney went on to co-star in dozens of hit movies over the decades, while it seems like Russell co-starred in at least 43 Gilligan's Island movie sequels.

If you watch the opening shot of the titles closely, you'll notice that as the Minnow leaves port in Hawaii, there are several flags flying at half-mast behind it. That's because this shot was filmed on the day of John F. Kennedy's assassination.

According to Sherwood Schwartz, Gilligan's first name was Willy.

And just to make you love everyone's favorite Little Buddy a little more, Bob Denver was the one who, um, 'convinced' studio execs to re-score the theme song and add the lyrics "the Professor and Mary Ann" to the end in the second season by threatening to disallow the use of his name in the titles if they didn't. You go, Gilligan!!

Diamond in the Raw



CBS Entertainment Recently Diversity had the pleasure of hosting the young ladies of Diamond in the Raw as they visited CBS Studio Center. While on the lot they were treated to a tour of the KCBS studio, along with the news and control rooms, and the sets of the new CBS drama Criminal Minds: Beyond Borders and Entertainment Tonight. Diamond in the Raw is an LA area nonprofit organization devoted to empowering and transforming the lives of foster care and at-risk teen girls. DITR holds several workshops and events throughout the year to educate the young ladies on various jobs within entertainment industry, both in front of the camera and behind the scenes. Tiffany Smith Anoa'i, CBS Senior Vice President of Entertainment Diversity Communications, and sits on the organization's Board of Directors.

Thank you to everyone who donated or attempted to donate blood at the Children's Hospital (CHLA) Blood Drive on September 9, 2015. The blood collected at our drive makes an immediate impact on the lives of the children in need, and goes a long way toward helping replenish the CHLA community's depleted reserves.

We collected 40 units of blood which translates into helping 3 kids per blood donation which will save up to 120 lives!

Recent Staff Appointments & Promotions

Nigel Alandy A/P Clerk

Velice Garcia

Payroll & Facilities Billing Specialist

Joanna Linfield

Security Supervisor

Edward Westbrook

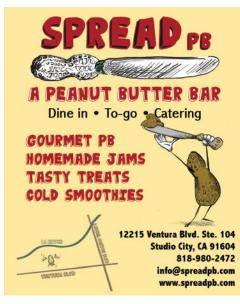
Security Manager

Congratulations



Nana Africano and husband, Adam, with big brother, Nevada, and big sister, Savannah welcomed the birth of daughter, Geneva Freyja May 22











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